

Kathy Goodkin

Teaching and Research Interests

Twentieth and twenty-first century American and transatlantic poetry, global lyric writing across genre, immigrant and diaspora poetics, ecocriticism and the environmental humanities, community-engaged writing and public humanities, writing across the curriculum/writing in the disciplines, and communication for social justice.

Education

Doctor of Philosophy, English | In progress

University of North Carolina, Greensboro | Greensboro, NC

- Graduate Teaching Associate
- Appointed by English Department Head as Graduate Assistant to the national Humanities Action Lab Climates of Inequality project in collaboration with the town of Princeville, NC

Master of Fine Arts in Creative Writing | 2011

George Mason University | Fairfax, VA

- Awarded competitive three-year graduate teaching assistantship
- Comprehensive exams in poetry passed with honors

Bachelor of Arts in English, Creative Writing | 2006

University of Illinois at Chicago | Chicago, IL

Teaching

University of North Carolina Greensboro | Greensboro, NC | 2021-present
Graduate Teaching Associate, Department of English

- ENG 101 Writing in College Contexts: Writing About Place, Environment, and Community
- FMS 115 Freshman Seminar in Reasoning and Discourse: Investigating Environmental Problems
- ENG 123 Public Communication: Speaking Out for Change

Greensboro Day School | Greensboro, NC | 2018-2020
Winter Term Instructor

- WT 110: Poetry in the World

The Loft Literary Center | Minneapolis, MN | 2018-2019
Online Teaching Artist

- Write a Chapbook for Publication

Johnson and Wales University | Denver, CO | 2014-2015
Adjunct Instructor, English

Assistant Director, Writing Center

- ENG 102 Advanced Composition: Writing Across the Disciplines
- Peer Tutor Training

Denver Women's Correctional Facility | Denver, CO | 2013-2015

Hoist Point Creative Writing Program Director and Prison Workshop Facilitator

- Weekly Creative Writing Workshop

Regis University Denver, CO | 2011–2014

Director, Writing Center and Tutoring Services

Instructor, English/Humanities

- RCC 200 Writing Analytically Seminar: Race and Horror
- PC210A Peer Tutoring Pedagogy
- Coordinator, Poetry month campus events

Northern Virginia Community College | Annandale, VA | 2011

Lifetime Learning Institute

Instructor

- Poetry Workshop

George Mason University | Fairfax, VA | 2008-2011

Acting Director of the University Writing Center | 2011

Graduate Instructor, English | 2009-2011

- ENG 101 First-year Composition
- ENG 201 Reading and Writing About Literature, Fiction and Poetry from Around the World
- ENG 302H Advanced Composition for the Humanities Disciplines
- CHSS 390 The Theory and Practice of Peer Tutoring

Literary and

Scholarly Editing

Gazing Grain Press | Fairfax, VA/Remote | 2014-2021

Editor

Jesuit Higher Education | Regis University | Denver, CO | 2012-2014

Editor

Phoebe: A Journal of Literature and Art | George Mason University | 2008-2011

Editor-in-chief | 2010-2011

Assistant Editor | 2009-2010

Reader | 2008-2009

**Community
Service/
Miscellaneous**

Greensboro Bound Literary Festival | Greensboro, NC | 2019-2021
Author Selection Committee

North Carolina Writers' Network | Winston-Salem, NC | 2018-2021
Manuscript Consultant

Missouri State University | Springfield, MO | 2019
Poetry Contest Judge

**Selected
Publications and
Awards**

Book Publications

- *Crybaby Bridge: Poems*
Moon City Press, 2019
- *Sleep Paralysis*
dancing girl press, 2017

Selected Literary Journal Publications:

- Poem: "The Pale of Settlement," *The Laurel Review's* Contemporary Jewish Poets Folio, forthcoming
- Poems: "חֹשֶׁךְ" & "צמֶצוֹר" *The Laurel Review's* Midwest Chapbook Contest Finalists Folio, forthcoming
- Poem: "Two Dreams About the Moon," *Litmosphere: Journal of Charlotte Lit*, 2022
- Poems: "Climate Change Cinema Verite" and "Pedagogy," *Moon City Review*, 2021
- Poem: "Anthropocene" *Cagibi*, Issue 9
- Book review: "Virginia Konchan's *The End of Spectacle*," *Cream City Review*, 2019
- Poem: "Moving Day" *Field*, Issue 97
- Poems: "Why Ghosts Come Back in Clothes" and "Dear Extraterrestrial" *Josephine Quarterly*, 2017
- Book review: "Lost Roads' Press' *Hick Poetics*" *Denver Quarterly*, Issue 51.1
- Poem: "Practice Sleeping" *Denver Quarterly*, Issue 48.4
- Poem: "Insect Poetics" *The Volta*, Issue 59
- Poem: "Crybaby Bridge" *Banango Street*, Issue 9
- Poems: "Pentimento" and "Michigan Nocturne" *RHINO*, 2012
- Poem: "Depot, Depot" *Redivider* 11.1
- Poem: "Zygomatic Arches" *Fourteen Hills*, 13.1

Awards

- Finalist: Midwest Chapbook Prize 2022, GreenTower Press
- Finalist: Tomaž Šalamun Prize 2021, Factory Hollow Press
- Finalist: Wisconsin Institute for Creative Writing Fellowship 2020
- Winner: Moon City Poetry Award 2018

- Finalist: Akron Poetry Prize 2018
- Finalist: Gunpowder Press Barry Spacks Poetry Prize 2018
- Finalist: Trio House Press Trio Award for First or Second Book 2018
- Finalist: Gertrude Press Chapbook Prize 2015
- Finalist: *Burnside Review* Chapbook Prize 2013
- Second Place: Beacon Street Prize, Judge Heather McHugh 2012
- Winner: Joseph A. Lohman III Poetry Prize administered by the Academy of American Poets, Judge Jennifer Chang 2011

Selected Readings, Guest Lectures, and Presentations

- Poetry Reading: with Chris Shipman and Jennifer Tamayo.
Scuppernong Books | Greensboro, NC | 2022
- Symposium Presentation: *Teaching Marianne Moore*
Pedagogical Poetry Symposium | University of North Carolina Greensboro | 2021
- Guest Lecture: Eco-poetry and Environmental Problems
Guilford College “Environmental Problems” class | 2021
- Poetry Reading: TGI Reading Series | Virtual | 2021
- Poetry Reading: Poetrio Reading Series for Malaprops Books | Virtual | 2021
- Poetry Reading: Moon City Press Author Series | Virtual | 2020
- Poetry Reading: Sundress Reading Series
Sundress Academy for the Arts | Knoxville, TN | 2019
- Poetry Reading: So and So Reading Series
So and So Books | Raleigh, NC | 2019
- Poetry Reading: Cellar Door Reading Series | Greensboro, NC | 2019
- Poetry Reading: Fall for the Book Festival | Fairfax, VA | 2019
- Poetry Reading: In Your Ear Reading Series | 2018
DC Arts Center | Washington DC | 2018
- Guest Lecture: Writing and Revising for Publication
High Point University | High Point, NC | 2018
- Collaborative Multimedia Installation: *The Body Project*
Greensboro Project Space | Greensboro, NC | 2018
- Poetry Reading: with Al Maginnes
Scuppernong Books | Greensboro, NC | 2017
- Collaborative Writing and Performance
UNC Greensboro Mobile Art Truck | Greensboro, NC | 2016
- Conference Presentation: *Othering the Earth*
Building Bridges to Inclusion Conference
Regis University | Denver, CO | 2014
- Collaborative Performance Project for translator Sawako Nakayasu: *Insect Orchestra* | Counterpath Press | Denver, CO | 2014
- Conference Presentation: “Eloquentia Perfecta and Emergent WAC/CAC Pedagogy” Writing Research Across Borders Conference
Paris West University | Nanterre, France | 2014
- Conference Presentation: “Eloquentia Perfecta in the 21st Century”
Heartlands Delta Conference

References

Dr. Jennifer Feather

Department Head and Associate Professor, English | University of North Carolina,
Greensboro
jennifer_feather@uncg.edu

Alyse Knorr

Associate Professor of English | Regis University
aknorr@regis.edu

Eric Pankey

Professor of English and Heritage Chair of Creative Writing | George Mason University
epankey@gmu.edu