

Education

Master of Fine Arts in Creative Writing, Poetry **May 2011**
George Mason University
Fairfax, VA

- As a condition of my teaching assistantship, I completed the following pedagogy courses:
 - o Proseminar in Composition Instruction
 - o Proseminar in the Teaching of Literature

Bachelor of Arts in English, Creative Writing Concentration **July 2006**
University of Illinois at Chicago
Chicago, IL

Teaching and Administration

Administrative Assistant **May 2016 – Present**
Greensboro Day School
Greensboro, NC

- Manage all operations of the school's front office, including processing budget requests, overseeing the director's and assistant director's schedules, planning and managing school events, and coordinating applicants' materials.
- Serve on Service Learning and Diversity, Equity, and Inclusion committees, and attend relevant conferences, such as the North Carolina Association of Independent Schools diversity conference.

Director & Facilitator **August 2013 – April 2015**
Hoist Point Writing
Denver, CO

- In collaboration with co-founder and other facilitators, planned and taught weekly creative writing workshops in the Denver Women's Correctional Facility.
- Recruited and trained new facilitators, and coordinated all administrative tasks.

Instructor & Writing Center Assistant Director **September 2014 – April 2015**
English Department
Johnson and Wales University
Denver, CO

- Taught multiple sections of Advanced Composition.
- Met with students one-on-one and in small groups to discuss writing assignments from all disciplines.
- Coordinated and led related faculty meetings, classroom visits, and student workshops.

Director of Writing Center & Tutoring Services

January 2012 – September 2014

Instructor

The Learning Commons
English Department
Regis University
Denver, CO

- Led a staff of fifty+ peer and professional writing consultants, academic tutors, coordinators, workshop facilitators, and office assistants to provide face-to-face and online academic support across all disciplines.
- Taught Freshman Seminar, a writing/lit hybrid course, and writing center theory and practice.
- In collaboration with creative writing faculty, planned and supervised creative writing events such as a 12-hour marathon poetry reading.
- Served on the editorial board for Jesuit Higher Education, an open-source scholarly journal.
- Provided faculty development on writing assignment design and best practices for giving feedback on student writing.

Instructor

August 2009 – December 2011

English Department
College of Humanities and Social Sciences
George Mason University
Fairfax, VA

- Beginning as an MFA student and continuing after graduation, taught multiple sections of first-year composition, advanced composition, literature, and peer tutoring courses.
- Participated in departmental meetings and initiatives.

**Acting Director/
Assistant Director**

July 2010 – August 2011

University Writing Center
George Mason University

- Led a staff of thirty+ graduate and undergraduate tutors, office assistants, workshop coordinators, and ESL specialists across four writing center locations and an online writing lab.
- In collaboration with the director of the MFA program, interviewed incoming MFA applicants for TA positions.
- Worked with ESL specialists to implement an intensive tutoring program for English language learners.

Instructor

June – July 2011

Northern Virginia Community College
Annandale, VA

- Designed and taught a summer-session creative writing course.

Graduate Tutor

University Writing Center
George Mason University

August 2008 – August 2009

- In face-to-face and online tutorial sessions, provided support to undergraduate and graduate students on professional, academic, and creative writing tasks across the disciplines.
- Mentored undergraduate peer tutors by meeting with them weekly, observing sessions, and providing feedback on tutoring methods.

Peer Tutor

University Writing Center
University of Illinois Chicago

August 2001 – July 2006

- In face-to-face and online tutorial sessions, provided support to undergraduate and graduate students, including English language learners, on professional and academic writing tasks across the disciplines.
- Performed administrative tasks such as building and maintaining schedules, booking appointments, and organizing training sessions and events.

Editorial Positions**Editor**

Gazing Grain Press
Fairfax, VA/ Nationally

April 2014 – Present

- Gazing Grain Press is an inclusive feminist chapbook press.
- Work remotely with a team of editors to run a yearly contest through which several manuscripts are selected, published, and promoted.
- Among other duties, work with the editorial team to recruit contest judges, select finalist manuscripts, procure visual art for the finished books, assist with layout, and supervise promotional efforts.

Editor In Chief**Assistant Editor**

Phoebe: A Journal of Literature and Art
George Mason University

August 2009 – July 2011

- As an MFA student, managed a staff of seven editors in the production of a nationally distributed literary magazine.
- Procured visual art and created the layout for each issue.

**Selected Presentations and Events
(Poetry, Multi-media, and Writing Studies)****Poetry Reading (with Al Maginnes)**

Scuppernong Books
Greensboro, NC

August 2017

Project One Art Mobile Poetry Reading
UNCG Art Truck
Greensboro, NC

August 2016

- As part of a series of outdoor poetry and art events highlighting collaboration, I read poems I wrote in collaboration with other local poets.

Building Bridges to Inclusion Conference
Regis University
Denver, CO

November 2014

- Presentation: “Othering the Earth”

In collaboration with faculty from the Master’s in Counseling program and the Creative Writing program, lead an interactive conference presentation on eco-poetics and empathy.

Insect Orchestra
Counterpath Press
Denver, CO

June 2014

- Performed an improvisational musical piece in response to six live insects, as directed by the poet and translator Sawako Nakayasu, as a multi-media response to her books *The Ants*.

Dawn to Dusk Poetry Reading
Regis University
Denver, CO

April 2014

- Organized, promoted, and emceed a twelve-hour outdoor poetry reading.

Writing Research Across Borders Conference
Paris West University
Nanterre, France

February 2014

- Presentation: “Eloquentia Perfecta and Emergent WAC/CAC Pedagogy”

Along with colleagues from Regis University, presented research on the use of an original, collaboratively designed cross-curricular writing and communication assignment-design heuristic.

Parallel Lives Art Show
Gallery 123, George Mason University
Fairfax, VA

September 2013

- Installation: “Captivity Narrative/ Campfire”

Painter Nathan Loda and I used a call-and-response exchange of images and poems to create an installation for George Mason’s campus art gallery.

Bad Shadow Affair Reading Series
Lost Lake Lounge
Denver, CO

May 2013

- Was a featured reader alongside writers Juliana Leslie, Bhanu Kapil, and Laura Eve Engel.

Heartlands Delta Conference
Loyola University New Orleans
New Orleans, LA

February 2013

- Presentation: “Eloquentia Perfecta in the 21st Century”

Along with colleagues from Regis, led a faculty workshop on designing writing and communications assignments that more thoroughly engage students in the meaning-making process.

Selected Publications and Awards

Collections

dancing girl press 2017
Chapbook: *Sleep Paralysis*

Individual pieces

Field Forthcoming 2017
Poem: “Moving Day”

Josephine Quarterly Winter 2017
Poems: “Why Ghosts Come Back in Clothes” and
“Dear Extraterrestrial”

Denver Quarterly
Book Review: *Hick Poetics* 51.1
Poem: “Practice Sleeping” 48.4

The Volta 59
Poem/Poetics Statement: “Insect Poetics”

Banango Street 9
Poem: “Crybaby Bridge”

RHINO 2012
Poems: “Pentimento” and “Michigan Nocturne”

Fourteen Hills 13.1
Poem: “Zygomatic Arches”

Awards

Redivider 11.1
Poem “Depot, Depot” selected by judge Heather McHugh as runner-up
for the Beacon Street prize

**The Academy of American Poets
Joseph A Lohman III Poetry Prize**

2011

Poem "Pentimento" selected as winner by judge Jennifer Chang